

Giving You the Earth.

## Vienna



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|---|-------------------------------------|
| 1. Wohnanlage Biberhaufenweg              | 23. Schule Kink-Platz               |
| 2. Siedlung Pilotengasse                  | 24. Donaucity kirche                |
| 3. Siedlung Traviatagasse                 | 25. Evangelische Kirche             |
| 4. Wohnsiedlung Europan                   | 26. Sammlung Essl                   |
| 5. Akademiehof                            | 27. Leopoldmuseum                   |
| 6. Wohnhaus Frauenfeldstrasse             | 28. MUMOK                           |
| 7. Wohnbebauung Kapellenweg               | 29. Korotan Hostel                  |
| 8. Wohnanlage Carminweg                   | 30. Geschäftsstelle Erste Sparkasse |
| 9. Eckwohnhaus                            | 31. Bar Principe                    |
| 10. Ökohaus                               | 32. Bürozentrum Basler              |
| 11. Wohnanlage Donaufelderstrasse         | 33. Millenium City                  |
| 12. Wohnhausanlage Eibengasse             | 34. Nouvel Gasometer                |
| 13. Wohnhausanlage Karl Erzherzog Strasse | 35. Holzbauer Gasometer             |
| 14. Wohnhausanlage Langobardenstrasse     | 36. Coop Himmelb(l)au Gasometer     |
| 15. Wohnbebauung Odelgagründe             | 37. Vienna Twin Tower               |
| 16. Wohnanlage Bahlände                   | 38. Wohnhochhaus 1 Wagramerstrasse  |
| 17. Wohnanlage Sargfabrik                 | 39. Wohnhochhaus 2 Wagramerstrasse  |
| 18. Kindertagesheim Carminweg             | 40. Wohnhochhaus Wagramerstrasse 25 |
| 19. Kindertagesheim Tesarekplatz          | 41. Andromeda Tower                 |
| 20. Volksschule Zehdengasse               | 42. U-Bahn Station Erlaaerstrasse   |
| 21. Bruno Kreisky Schule                  | 43. Fernwärmewerk Wien Süd          |
| 22. Schule Dirminggasse                   | 44. Hackinger Steg                  |

- 1  
project : Wohnanlage Biberhaufenweg  
typology : Housing complex  
architect : H. Tesar, O. Haeuselmayr, C. Pruscha, F and W. Wafler  
realization : 1983-1985  
address : Biberhaufenweg
- 2  
project : Siedlung Pilotengasse  
typology : Housing complex  
architect : Adolf Krischanitz, Herzog & de Meuron, Otto Seidle+Partner  
realization : 1992  
address : Pilotengasse
- 3  
project : Siedlung Traviatagasse  
typology : Housing complex  
architect : R. Abraham, C. Pruscha et alii  
realization : 1991  
address : Traviatagasse, Pfarrgasse, Kolpingstrasse
- 4  
project : Wohnsiedlung European  
typology : Housing estate  
architect : Leopold Dungl  
realization : 1996  
address : Rosalia Chladek-Gasse 3-7
- 5  
project : Akademiefhof  
typology : Complex for offices, dwellings and shops  
architect : Roland Rainer, Gustav Peichl  
realization : 1993  
address : Getreidemarkt 2 – 4
- 6  
project : Wohnhaus Frauenfeldstrasse  
typology : Edificio per abitazioni  
architect : Henke+Schreieck  
realization : 1993  
address : Frauenfeldstrasse 14
- 7  
project : Wohnbebauung Kapellenweg  
typology : Housing development  
architect : Boris Podrecca  
realization : 1993  
address : Kapellenweg 9
- 8  
project : Wohnanlage Carminweg  
typology : Housing complex  
architect : Elsa Prochazka  
realization : 1997  
address : Carminweg
- 9  
project : Eckwohnhaus  
typology : Apartment building  
architect : M. Cufer, O. Oberhuber  
realization : 1995  
address : Linke Wienzeile 96
- 10  
project : Ökohaus  
typology : Apartment building  
architect : G. Lautner, P. Scheifinger, R. Szedenik, C. Schindler  
realization : 1996  
address : Puchsbaumplatz 15
- 11  
project : Wohnanlage Donauefeldstrasse  
typology : Housing complex  
architect : Franziska Ullmann  
realization : 1997  
address : Donauefeldstrasse 97
- 12  
project : Wohnhausanlage Eibengasse  
typology : Housing estate  
architect : Michael Loudon  
realization : 1999  
address : Eibengasse 59
- 13  
project : Wohnhausanlage Karl Erzherzog Strassel  
typology : Housing estate  
architect : Gustav Peichl & Partner  
realization : 1999  
address : Karl Erzherzog Strasse 250
- 14  
project : Wohnhausanlage Langobardenstrasse  
typology : Housing estate  
architect : NFOG  
realization : 1997  
address : Langobardenstrasse 189
- 15  
project : Wohnbebauung Odelgagründe  
typology : Housing development  
architect : Helmut Wimmer  
realization : 1998  
address : Koppstrasse 103
- 16  
project : Wohnanlage Bahnlände  
typology : Apartment building  
architect : Helmut Richter  
realization : 1999  
address : Bahnlände 3
- 17  
project : Wohnanlage Sargfabrik  
typology : Housing Complex  
architect : BKK-2  
realization : 1996  
address : Goldschlagstrasse 169
- 18  
project : Kindertagesheim Carminweg  
typology : Children's day-care centre  
architect : Elsa Prochazka  
realization : 1997  
address : Carminweg 27-29
- 19  
project : Kindertagesheim Tesarekplatz  
typology : Children's day-care centre  
architect : Heinz Tesar  
realization : 1990  
address : Tesarekplatz 42
- 20  
project : Volksschule Zehdengasse  
typology : school  
architect : Artec (Bettina Goetz, Richard Manahl)  
realization : 1996  
address : Zehdengasse 9
- 21  
project : Bruno Kreisky Schule  
typology : School  
architect : Dieter Henke & Martha Schreieck  
realization : 1996  
address : Svetelskystrasse 4-6
- 22  
project : Schule  
typology : School  
architect : Boris Podrecca  
realization : 1994  
address : Dirminggasse 138 and 29
- 23  
project : Schule Kink Platz  
typology : School  
architect : Helmut Richter  
realization : 1995  
address : Kink Platz

- 24  
project : Donaucity Kirche  
typology : Chiesa  
architect : Heinz Tesar  
realization : 1999  
address : 1220 Donaucity Strasse
- 25  
project : Evangelische Kirche  
typology : Church  
architect : Heinz Tesar  
realization : 1992  
address : Franz Rumplerstrasse 14 - Klosterneuburg
- 26  
project : Sammlung Essl  
typology : Collezione privata  
architect : Heinz Tesar  
realization : 1999  
address : An der Donau-Au 1-Klosterneuburg
- 27  
project : Leopoldmuseum  
typology : museum  
architect : Ortner & Ortner  
realization : 2001  
address : Museumplatz
- 28  
project : Mumok  
typology : museum  
architect : Ortner & Ortner  
realization : 2001  
address : Museumplatz
- 29  
project : Korotan Hostel  
typology : Hostel  
architect : Boris Podrecca  
realization : 1994  
address : Albertgasse 48
- 30  
project : Geschäftstelle Erste Sparkasse  
typology : Branch Office  
architect : Boris Podrecca  
realization : 1994  
address : Josefstädterstrasse 75-77
- 31  
project : Bar Principe  
typology : Bar, restaurant  
architect : Boris Podrecca  
realization : 1997  
address : Karlsplatz
- 32  
project : Bürozentrum Basler  
typology : Office building  
architect : Boris Podrecca  
realization : 1993  
address : Brigittenauer Lände 50-54
- 33  
project : Millenium city  
typology : Complex for office, dwellings and shopping mall  
architect : Boris Podrecca, Gustav Peichl, Rudolf F. Weber  
realization : 1999  
address : Handelskai 94-96
- 34  
project : Gasometer A  
typology : apartments and commercial center  
architect : Jean Nouvel  
realization : 1999-2001  
address : Döblerhofstrasse
- 35  
project : Gasometer D  
typology : apartments, offices, commercial center  
architect : Wilhelm Holzbauer  
realization : 1999-2001  
address : Döblerhofstrasse
- 36  
project : Gasometer B  
typology : apartments and offices  
architect : Coop Himmelb(l)au  
realization : 1995-2000  
address : Döblerhofstrasse
- 37  
project : Vienna Twin Towers  
typology : Office tower  
architect : M. Fuksas  
realization : 1995  
address : Wienerbergstrasse 7
- 38  
project : Wohnhochhaus 1  
typology : High-rise apartment building  
architect : NFOG with Erwin Reset  
realization : 1998  
address : Kratochwjlestrasse 12/hochhaus 1
- 39  
project : Wohnhochhaus 2  
typology : High-rise apartment building  
architect : Coop Himmelb(l)au  
realization : 1998  
address : Kratochwjlestrasse 12/hochhaus 2
- 40  
project : Wohnhochhaus Wagramerstrasse  
typology : High-rise apartment building  
architect : Gustav Peichl and Rudolf F. Weber  
realization : 1998  
address : Wagramerstrasse 25
- 41  
project : Adromeda Tower  
typology : High-rise apartment building  
architect : Wilhelm Holzbauer  
realization : 1998  
address : Donaucity-Strasse 6
- 42  
project : U-Bahn Station Erlaaerstrasse  
typology : Train Station  
architect : Johann Georg Gsteu  
realization : 1995  
address : Erlaaerstrasse
- 43  
project : Fernwärmewerk Wien Süd  
typology : Heating Plant  
architect : Martin Kohlbauer  
realization : 1996  
address : Rosiwalgasse 94
- 44  
project : Hackinger Steg  
typology : Footbridge  
architect : Dieter Henke & Martha Schreieck, Wolfdietrich Ziesel  
realization : 1994  
address : U4 Station Hutteldorf

## A contemporary Viennese itinerary

Vienna, a city on the Eastern border that has always been a crossroads of traffics and cultures, a melting pot of cultural influences from the Far and Middle East, Eastern and Central Europe, is once again conquering a central role within the European Community, since the latter has opened to the entrance of countries which only a few years ago found themselves on the other side of the iron curtain. It vaunts the charm of a border and place of transition, and an ability to capture everything the surrounding cultures have to offer which dates from the period of the Austro-Hungarian empire. The architect who conceived the town plan after Vienna after World War II and who has also built many important architectures is Rolan Rainer; a living metaphor of Vienna as synthesis of cultural influences, he is a figure who has incorporated inspirations, images and theories resulting from his many journeys to Holland, the Middle East and China in his work. The concept of city expounded by his theory of the Aufgelockerte Stadt features a polycentric Vienna based on a scheme aimed at rendering the districts more autonomous, influenced by the theories of the Garden Cities. In 1984 the so-called "Step" plan proceeded, regulating the expansion and recovery of existing structures and privileging development along the radials represented by the transport infrastructures; revised and modified in 1994, the Step has produced the current results as presented here. As to residential constructions, a very important theme with a rich tradition in this city, of which municipality is the world's number one real estate owner, the projects have been focused and the architects have been granted greater autonomy than in the case of the large-scale housing projects of "Red Vienna". Market concepts have led to competitions for investors-entrepreneurs and to the completion of more or less successful projects, as the "Twin Tower" complex (a quite embarrassing name in every sense) in Wienerbergerstrasse. Many high quality buildings have also been erected, as the Wohnhaus ÖBV in Frauenfeldstrasse, and projects involving city neighborhoods, centered on "themes" such as the Frauenwerkstadt have also been launched. The latter project witnesses the priority given social issues and the intention to give the architectural planning and cultural environment of Vienna a human dimension; a city designed only by women, with the objective of creating comfortable, and most importantly women-friendly and family-friendly, dwellings for everyday life, to meet the new requirements of the citizens. The program aimed at development along the radials has also seen a number of exceptions as the Essling area with the European district, not uninteresting but lacking in infrastructures; the same fate has been the lot of high quality realizations as the Siedlung Pilotengasse. The program dedicated to the development of school buildings has produced interesting constructions as the schools in Dirminggasse, in Zehdengasse and the Bruno Kreisky school at Leberberg. In the immediate vicinity of the city some works by Heinz Tesar preceding the Dunaucity church, a small gem among the concrete and glass giants of the Vienna International Center, have been chosen. Contemporary architecture in Vienna has therefore been found to be a mixture between the lightness of the structure assembled in steel with walls in glass or prefabricated panels in steel, aluminium or layered combinations, and the plasticity of the introverted Middle-Eastern style domestic space of the Siedlung Traviatagasse, between the hangar-type roofs in textured aluminium of the thermal station to the south or the subway station of Erlaeerstrasse and the simple, clear-cut masonry volumes with rhythmically spaced windows developed along the Langobardenstrasse. 44 architectures that witness the recent building boom in the city; a quantity of new buildings and reconstructions of existing ones that is only comparable to what happened in the period from 1900 to 1911, before the plan designed by Otto Wagner.

Text: Felice Curci